

# ANURA EDITIONS - DAVID LURASCHI - THE O FILE



## David Luraschi — The O File

*Text by Lewis Chaplin, 2026*

The O File is a systematic, honest and unfussy reframing of more than twenty years of obsessive image making by French-American photographer David Luraschi.

What is this mysterious O File? Is it O as in the fifteenth letter of the alphabet? One dossier in some mysterious archive that may or may not exist? A rumination on the circular, recurring and unfinished daily practice of sculpting a photographic voice? Or a message from the divine: the distortion of a name, Théophile, friend of God, that has clattered around in Luraschi's ever-energetic imagination for the last fifteen years?

Luraschi invites you to choose your own adventure in a book that wears its heart on its sleeve, creating a structure where the viewer participates in a sequence that is never fixed. The O File is loose, generous and flexible: an unbound, oversized book of 240 pages that sits between a photographic cadavre exquis and an abstract, chance collision of everything from childhood photographs and street work to fashion outtakes, nudes and personal snapshots.

In The O File, nothing is more important than anything else. Seductive, polished work literally rubs shoulders with scrappy fifteen-year-old iPhone images and fragmented digital scans.

Luraschi rejects preciousness with a generous working practice, born of a love for people, collaboration and conversation. The result is both charming and disarming in its refusal to cohere.

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ANURA  
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## NOTES TO EDITORS

- 240 pages, Offset, 225 × 320 mm
- Unbound folded sheets
- Transparent screen-printed sleeve
- Edition of 500
- ISBN 979-10-989097-0-2
- SEPTEMBER 2026

## About David Luraschi:

David Luraschi is a French-American living and working between Paris and Marseille. As a photographer he is a contributor to publications like VOGUE, M LE MONDE, APARTAMENTO or DAZED. His photographs have been exhibited in Europe, the US & Asia and featured in many books. In 2021, Luraschi released a first monograph titled ENSEMBLE, in collaboration with the publisher Loose Joints expanding on a project initiated by Simon Porte Jacquemus in 2017. In 2024, his long-running series of back photographs was published as the monograph STOP FOLLOWING ME by Anura Editions. In the fall of 2026 he releases his latest monograph titled THE O FILE, an unbound, oversized book that sits between a photographic cadavre exquis and an abstract, chance collision of more than twenty years of photographic work.

Luraschi has collaborated with leading stylists and art directors across fashion and publishing, while his portrait work encompasses artists, actors and cultural figures.

Luraschi also engages in the academic and institutional world. He has participated in conferences and public talks at venues such as the Jeu de Paume and Paris Photo. He has taught in the Master's program at ECAL in Lausanne and is regularly invited to speak in contexts on photography, publishing, and visual culture.

Recently, he has produced extensive cover stories for M Le magazine du Monde with model and designer Marte Mei van Haaster, and for GQ with actor Jeremy Strong. Other initiatives include nara., a creative studio whose collection of modular furniture, family, was launched in 2023.

As a film director, he has made several short films, including HOW TO MAKE A BOOK with Ralph Gibson, PENNY GIRL with Cola Boyy, and MARSEILLE JE T'AIME for JACQUEMUS, with whom he shares an important creative history spanning several years and multiple campaigns.

## About Anura Editions:

Anura Editions is a publishing house based in France. A small space for special things. Previous releases include Olga Prader's Who deserves the title of Master?

For press enquiries, please contact: [info@anuraeditions.com](mailto:info@anuraeditions.com)

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